

NATIONAL EDUCATION POLICY-2020

**Common Minimum Syllabus for Uttarakhand State
Universities and Colleges
Four Year Undergraduate Programme-
FYUP
1st, 2nd & 3rd Year**

PROPOSED STRUCTURE FOR FYUP/MAS

DRAWING & PAINTING SYLLABUS

Convener

Prof. M. S. Mawri

Dean & Head

Faculty of Visual Art and Dept. of Drawing & Painting
Kumaun University, Nainital

BOS Drawing & Painting

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
2.	Prof. Sunita Gupta	Professor	Department of Drawing & Painting Syalde, Govt. P.G. College	Syalde, Govt. P.G. College, Almora
3.	Prof. Zeba Hassan	Professor	Department of Visual Arts, Aligarh Muslim University, Aligarh ,U.P	Aligarh Muslim University, Aligarh ,U.P
4.	Prof. Mamoon Nomani	Professor	Faculty of Fine Arts, Jamia Milia Islamia University, New Delhi	Jamia Milia Islamia University, New Delhi
5.	Prof. Rajnish Pandey	Professor	Faculty of Arts, D.S.B. campus ,Nainital	Kumaun University, Nainital (U.K.)
6.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Expert Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)
4.	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing & Painting Govt. P.G. College Kotdwar	S.D.S.U. University, Tehri (U.K.)
3.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital (U.K.)

Syllabus Preparation Committee

<u>S.No.</u>	<u>Name</u>	<u>Designation</u>	<u>Department</u>	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener Dean & Head	Faculty of Visual Arts and Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital
2.	Dr. Rina Singh	Associate Prof.	Department of Drawing & Painting, D.S.B. Campus	Kumaun University, Nainital

List of All Papers with Semesters in Drawing & Painting									
Year	Sem.	Course	Paper Title				Theory/Practical	Credits	
Undergraduate Certificate in Drawing & Painting				Int.	Ext.	Total			
First Year	I	DSC	Fundamental of Visual Arts & Method and Material	25	75	100	Theory	(02)	
			Still Life Painting	25	75	100	Practical	(02)	
		SEC	Pencil Sketching Skill	25	75	100	Practical	(02)	
		GE	Color Scheme Study (Geometrical 2D & 3D)	25	75	100	Practical	(04)	
	II	DSC	Indian Painting (Pre-Historic to Modern)	25	75	100	Theory	(02)	
			Landscape Painting	25	75	100	Practical	(02)	
		SEC	Pencil shading Skill	25	75	100	Practical	(02)	
		GE	Animal, Birds & Flower Study	25	75	100	Practical	(04)	
								Total Credits	20
Undergraduate Diploma in Drawing & Painting									
Second Year	III	DSC	Applied & Graphic Art	25	75	100	Theory	(02)	
			Book Cover Designing	25	75	100	Practical	(02)	
		SEC	Poster Designing	25	75	100	Practical	(02)	
		OR					Theory		
		IAPC	Project						
		DSE	Indian Heritage Painting	25	75	100	Practical	(04)	
		OR		25	75	100	Practical	(04)	
		GE	Logo designing						
	IV	DSC	Indian Folk Art and Culture	25	75	100	Theory	(02)	
			Miniature Painting	25	75	100	Practical	(02)	
			SEC	Traditional Composition	25	75	100	Practical	(02)
			IAPC	OR				Theory	
				Project					
			DSE	Photography	25	75	100	Practical	(04)
			OR						
GE			Creative Design		Total Credits	20			
Bachelor of Drawing & Painting									
THIRD YEAR	V	DSC	Indian Sculpture	25	75	100	Theory	(02)	
			Creative Design	25	75	100	Practical	(02)	
		SEC	Nature Study	25	75	100	Theory	(02)	
		DSE	Clay modelling	25	75	100	Practical	(04)	
		OR		25	75	100	Practical	(04)	
		GE	Calligraphy						
		Dissertation on Major Credits	Research Project	-	-	100	Theory	(04)	
	VI	DSC	Art Aesthetics(Indian and Western)	25	75	100	Theory	(02)	
			Portrait (Bust) in colour	25	75	100	Practical	(02)	
		SEC	Head Study in Charcoal	25	75	100	Theory	(02)	
		DSE	Indian Symbolic Art	25	75	100	Practical		
		OR							
		GE	Human Anatomy Study				Total Credits	20	

Program: <i>Certificate Course in Basic Drawing and Painting</i>		Year: I	Semester: I Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Fundamental of Visual Arts		
Course Outcomes			
Understanding of basic concept of origin of art, meaning of art and various philosophical definition of art.			
Understand the concept of visual arts i.e. Drawing and Painting, Sculpture, Graphic Art, Applied Art and Designing. Study of Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture. Understanding of different frame in fine arts. Understand the basic concept of Indian arts. Study of composition theory in artistic manner.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment : 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Fundamental of visual arts	Unit I – Origin, Meaning and Definition of Art, Importance of Art.		30
	Unit II- Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art.		
	Unit III- Elements of Painting- Point, Line, Colour, Form, Space, Tone and Texture.		
	Unit IV- Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering etc.		
	Unit V-Six Limbs of Indian Painting (Shadang). Water Colour, Wash Painting, Pastel Colour, Tempera Colour, Acrylic Colour, Oil Colour, Spray painting, Fresco & Mural, Mixed Media painting, Methods of Rendering, Creative Process.		

Suggested Reading:

- | | | |
|---|---|-------------------------|
| ■ चित्रकला के मूल आधार | — | डॉ० मोहन सिंह मावड़ी |
| ■ रूपांकन | — | डॉ० गिराज किशोर अग्रवाल |
| ■ Meaning of Art | — | Herbert Read |
| ■ Art Fundamental: Theory & practice | — | Robert E. Stinson |
| ■ Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth | — | Gilles Beloeil |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Certificate Course in Drawing & Painting</i>		Year: I Semester: I Practical
Subject: Still Life Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Still Life Painting (Practical)	Credits: 02
Course Outcomes: This course offering various learning method of geometrical shapes in line drawing, sketching and various technique of rendering in a easy way.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Still Life	Study of Geometrical objects, basic understanding of the various function of triangle, cube, rectangle, circle objects and drapery etc. Size:1/4 Paper	30
Course Code:SEC	Course Title: Pencil Sketching Skill (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Pencil Sketching Skill	Study of Pencil Sketching, basic understanding of the various function of Pencil Sketching etc. (Living & Non-Living Objects) Size:1/4 Paper	30
Course Code:GE	Course Title: Colour Scheme Study (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Colour Scheme Study	Study of Colour Scheme and basic understanding of the various function of Colour with 2D & 3D form of various objects with light and shades etc. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Certificate Course in Basic Drawing and Painting</i>		Year: I	Semester: II Paper-I (Theory)
Subject: Indian Painting (Pre-Historic to Modern Art)			
Course Code: DSC	Course Title: Drawing and Painting		
Course Outcomes: Understanding of Concept of Drawing and Painting. Understand the concept of applying Technique, Understanding of different frame in fine arts. Understand the basic concept of Indian arts.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assessment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Painting (Pre-Historic to Modern)	Unit- I- Pre-historic cave Paintings, Indus Valley Art. Unit-II- Jogimara, Ajanta, Bagh, Ellora, Elephanta, Sigiriya cave paintings Unit-III- Pal School Paintings, Apbhransha School Paintings. Unit- IV – Mughal Schools, Rajasthani/Rajput Schools and Pahari Schools Unit -V- Kalighat Paintings, Bengal School and Modern Art & Artist, Raja Ravi Verma, Avanindra Nath Tagore, Rabindra Natha Tagore, Gaganendra Nath Tagore, Amrita Shergil, Satish Gujral, Kshitindra Nath Majumdar, Nand Lal Bose etc		30

Suggested Reading:

- | | | |
|--|---|---------------------------|
| ○ भारत की प्रमुख चित्र शैलियाँ | — | डॉ. एम. एस. मावड़ी |
| ○ कला और कलम | — | डॉ. गिर्राज किशोर अग्रवाल |
| ○ भारतीय चित्रकला का इतिहास | — | डॉ. अविनाश बहादुर वर्मा |
| ○ इंडियन पेंटिंग | — | मीरा सेठ |
| ○ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | — | डॉ. रीता प्रताप |
| ○ The History of Indian Art | — | Sandhya Ketkar |
| ○ A History of Fine Arts In India & The West | — | Edith Tomory |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Certificate Course in Drawing & Painting</i>		Year: I Semester-II Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Landscape Painting (Practical)	Credits: 02
Course Outcomes Study of various perspective (One point parallel perspective, two point angular perspective, three point perspective) of the landscapes, nature study of flower, plants, trees and herbs.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Landscape Painting	On the spot Landscape in studio, Indoor, Creative and Photographic. Size:1/4 Paper	30
Course Code: SEC	Course Title: Pencil Shading Skill (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Pencil Shading Skill	Study of Pencil Shading, basic understanding of the various function of Pencil Shading on different objects of living & Non-living Things (Hatching, Crosshatching, Tonal, Stipple, Scumble, Smudge etc.) Size:1/4 Paper	30
Course Code: GE	Course Title: Animal, Birds & Flower Study (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Animal, Birds & Flower Study	Study of various Animal, Birds anatomy and Flower study with their colour scheme. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Diploma in Drawing & Painting</i>		Year: II	Semester: III Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC		Course Title: Applied & Graphic Art	
Course Outcomes: Understand the concept of Applied & Graphic Art.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Applied & Graphic Art	Unit- I- Introduction, Origin, Meaning and Definition of Applied Art. Unit-II- Importance of Applied Art, Advertising and Marketing of Applied Art Unit-III- Classification and Medium of Applied Art Unit-IV- Introduction, Origin, Meaning and Definition of Graphic Art, Importance of Graphic Art Unit- V- Different Graphic Techniques.		30

Suggested Reading:

- | | | |
|---------------------------|---|-----------------|
| ▪ विज्ञापन | — | अशोक महाजन |
| ▪ विज्ञापन कला | — | नरेन्द्र यादव |
| ▪ ग्राफिक कला | — | नरेन्द्र यादव |
| ▪ छापा चित्रकला | — | सुनील कुमार |
| ▪ Advertising Art & Ideas | — | Prof. G.M. Rege |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Diploma in Drawing & Painting</i>		Year: II Semester- III Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Book Cover Designing (Practical)	Credits: 02
Course Outcomes : Study of various principle of Book cover design with poster colour.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Book Cover Designing	Study of Book Cover Design for various subjects. Size:1/4 Paper	30
Subject: Drawing & Painting		Compulsory
Course Code: DSE	Course Title: Indian Heritage Painting(Practical)	Credits: 02
Course Outcomes : Study of various Indian architecture by which students can understand the perspective and other elements.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Indian Heritage	Study of Indian Heritage, Monuments, Buildings and Ancient Temples of India.	30
Paper Code: IAPC Project Credits : 04		Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Research Project	As per Above Syllabus	60
Course Code: SEC	Course Title: Poster Design (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Poster Design	Study of Dangler for various promotions and marketing. Size:1/4 Paper	30
Course Code:GE	Course Title: Logo Designing (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures

Logo Designing	Study of principles of Logo Designing with different areas in poster colour. Size:1/4 Paper	60
-----------------------	---	-----------

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Diploma in Drawing & Painting</i>		Year: II	Semester: IV Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: Indian Folk and Art & Culture		
Course Outcomes: Understand the concept of Indian folk art and culture in traditional way.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Folk Art and Culture	Unit- I-Folk Art and Culture of Uttar Pradesh, Madhya Pradesh & Rajasthan Unit-II-Folk Art and Culture of Bihar and Odisha Unit-III-Folk Art and Culture of Bengal and Assam Unit-IV-Folk Art and Culture of Uttarakhand, Himachal Pradesh & Punjab Unit- V-Folk Art and Culture of Kerala, Maharashtra & Andhra Pradesh.		30

Suggested Reading:

- | | | |
|----------------------------------|---|-----------------|
| ▪ Indian Folk Art and Crafts | — | Jasleen Dhamija |
| ▪ Indian Folk Art and Tribal Art | — | Anup Kumar |
| ▪ Folk and Tribal Art of India | — | Ranjit Deshmukh |
| ▪ भारतीय लोक कला | — | डॉ० रीता प्रताप |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Certificate Course in Basic Drawing and Painting		
Program: <i>Diploma in Drawing & Painting</i>		Year: II Semester: IV Practical
Subject: Drawing & Painting		Core Compulsory
Course Code: DSC	Course Title: Miniature Painting (Practical)	Credits: 02
Course Outcomes : To Understand the various miniature paintings from different time periods.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Miniature Painting	Study of various time period of miniature paintings with colouring. Size:1/4 Paper	30
Subject: Photography		Compulsory
Course Code: DSE	Course Title: Photography	Credits: 02
Course Outcomes : To Understand the various photography techniques		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Photography	Photography of Various views	30
Course Code: SEC	Course Title: Traditional Composition (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Course Outcomes : To Understand the various Traditional Subjects according to Traditional & Contemporary ways.		
Practical PAPER	Topic	No. of Lectures
Traditional Composition	Study of manuscripts in the medieval period (pal, Apbhransha, Mughal, Rajasthani, Pahadi), Mythological subjects, festivals, Rituals & Hindu Gods & Goddesses.	30
Course Code : IAPC Project Credits : 06		Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Research Project	As per Above Syllabus	60
Course Code: GE	Course Title: Creative Design (Practical)	Credits: 04

Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Creative Design	Design Based on 2D and 3D Geometrical and natural aspect. Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Bachelor of Arts</i>		Year: III	Semester: V Paper-I (Theory)
Subject: Drawing & Painting			
Course Code: DSC	Course Title: Indian Sculpture		
Course Outcomes: Understand the concept of Indian Sculpture with its Origin, History, Characteristics, Subject Matters, Artists with their Sculptors etc.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Indian Sculpture	Unit- I- Indus Valley Civilization, Maurya Art & Shunga Art Unit- II- Satvahana Art, Kushana Art, Gupta Art Unit- III- Chandella Art, Chalukya Art, Rashtrakuta Art Unit- IV- Pallava, Hoysala Art, Chola and Pandya Art Unit- V- Khajuraho Art, Kalinga Art, Konark Temple Art		30

Suggested Reading:

- | | |
|--|---------------------------|
| ○ The History of Indian Art | – Sandhya Ketkar |
| ○ A History of Fine Arts in India & The West | – Edith Tomory |
| ○ भारत की मूर्तिकला की कहानी | – डॉ० भगवतशरण उपाध्याय |
| ○ भारतीय चित्रकला एवं मूर्तिकला का इतिहास | – डॉ० रीता प्रताप |
| ○ भारतीय मूर्तिकला | – डॉ० वासुदेव शरण अग्रवाल |
| ○ भारतीय कला | – उदय नारायण राय |
| ○ भारतीय मूर्तिकला का इतिहास | – डॉ० वीणा पवन |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignment.

Project : Credits – 02		Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Academic Project	As per Above Syllabus	30

Bachelor in Drawing and Painting		
Program: <i>Bachelor of Arts</i>		Year: III Semester: V Practical
Subject: Drawing & Painting		Core Compulsory
Course Code: DSC	Course Title: Creative Design (Practical)	Credits: 02
Course Outcomes : To Understanding the various 2D & 3D forms as a creative way.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Creative Design	Design Based on 2D and 3D objects of living & Non-living things (Human, Animal, Bird forms etc.)	30
Subject: Clay Modelling		Core Compulsory
Course Code: DSE	Course Title: Creative Design (Practical)	Credits: 02
Course Outcomes : To Understand the various techniques of clay modelling		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Clay Modelling	Study of Different forms of Living & non-living things	30
Course Code:SEC	Course Title: Nature Study (Practical)	Credits: 02
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Nature Study	Study of various angles of flowers, Trees, Herbs, and Sherbs etc. Size:1/4 Paper	30
Course Code:GE	Course Title: Calligraphy (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Calligraphy	Study of various Calligraphy fonts of Hindi & English with Brush, Pen Ink etc . Size:1/4 Paper	60

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches

- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.

Program: <i>Bachelor of Arts</i>		Year: III	Semester: VI Paper-I (Theory)
Subject: Drawing and Painting			
Course Code: DSC	Course Title: Art Aesthetics (Indian & Western)		
Course Outcomes: Understand the concept of roots of Indian Art Aesthetics by which students can understand the value of Philosophy of Aesthetics in Art.			
Credits: 02		Core Compulsory	
Max. Marks: 100 External Exam: 75 Internal Assignment: 25		Min. Passing Marks: 36	
Theory	Topic		No. of Lectures
Art Aesthetics (Indian & Western)	Unit- I- Origin of Art Aesthetics (Indian & Western), meaning of Beauty & Aesthetics, Thoughts of Art Aesthetics. Rasa Theory of Bharat Muni, Dhvani Siddhant of Anand Vardhan, Theory of Abhinav Gupta, Unit-II- Alankar, Ritti, Gun, Dosh theory. Unit-III- Plato, Aristotle. Tolstoy, John Ruskin, Alexander Baumgarten, Hegel, Immanuel Kant, Benedetto Croce, Unit-IV- Sigmund Freud, R.G. Collingwood, Vernon Lee, Formalism- Roger Fry, Clive Bell, Susanne Langer, Carl Jung etc. Unit-V- Art & Nature, Art & Society, Art & Symbol, Art & Education, Art & Religion, Art & Culture, Art & Traditional		30

Suggested Reading:

- | | | |
|---|---|--------------------------------|
| ▪ भारतीय कला सौन्दर्य | — | डॉ. मोहन सिंह मावड़ी |
| ▪ कला सौन्दर्य के सिद्धान्त | — | डॉ. मोहन सिंह मावड़ी |
| ▪ कला सौन्दर्य और समीक्षाशास्त्र | — | डॉ. गिराज किशोर अग्रवाल |
| ▪ रस सिद्धान्त | — | डॉ. नगेन्द्र |
| ▪ Art Beauty & Creativity: Indian & Western Aesthetics— | | Shyamla Gupta |
| ▪ Comparative Aesthetics Vol. I | — | Prof. Dr. Kanti Chandra Pandey |

Internal Assessment Instruction: Student Will Submit One Handwritten Assignments.

Project	Credits : 02	Max. Marks: 100
Practical PAPER	Topic	No. of Lectures
Research Project	As per Above Syllabus	60

Bachelor in Drawing and Painting		
Program: <i>Bachelor of Arts</i>		Year: III Semester: VI Practical
Subject: Drawing & Painting (Practical)		Core Compulsory
Course Code: DSC	Course Title: Portrait of Bust in Monochrome (Practical)	Credits: 02
Course Outcomes : To Understand the various face structures.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Portrait (Bust) in Monochrome	Head study in Geometrical shapes, Life portrait study and its characteristics, resemblance to the model (medium- Pen, Pencil, Charcoal, water, Oil, Acrylic.)	30
Subject: Human Anatomy Study		Core Compulsory
Course Code: DSE	Course Title: Human Anatomy Study (Practical)	Credits: 02
Course Outcomes : To Understanding the various anatomical structure.		
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Human Anatomy Study	Detail study of Human Anatomy. (Head to toe)	30
Course Code: SEC	Course Title: Head Study in Charcoal (Practical)	Credits: 02
Max. Marks:100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures
Head Study in Charcoal	Natural Shape free Hand Study, Head study in Geometrical shapes, Monochrome portrait study and its characteristics, resemblance to the model with Charcoal and graphite pencil.	30
Course Code: GE	Course Title: Indian Symbolic Art (Practical)	Credits: 04
Max. Marks: 100 Internal :25 External Practical Exam:75		Min. Passing Marks: 36
Practical PAPER	Topic	No. of Lectures

Indian Symbolic Art	To Understand the how to draw symbols with colour in traditional way	60
----------------------------	--	-----------

Internal Practical paper Instruction-

- Sessional work of Practical: 10 in pencil and 10 in colour and 25 sketches
- Sessional Work of Practical (SEC): 30 Sketches.
- Sessional Work of Practical (GE): 30 works.